

WA/Hmm/cm/82/6/566

Telegraph—FOSTERDOM, LONDON

A Catalogue

OF

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

and Water Colour Drawings

ENGRAVINGS, ETC.

*Part of the Estate of the late R. W. Pettigrew, Esq., and from
various other sources.*

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, JANUARY 16th, 1929,
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

AUCTIONEERS

W. W. Wiles
Foster

Date

May 16 78

Lot

Amount

£

s.

d.

*102**11**11**—*

Lot

Amount

£

s.

d.

A CATALOGUE.

On WEDNESDAY, the 16th JANUARY, 1929,

AT ONE O'CLOCK PRECISELY.

*Lots 1 to 30, received from Cardiff, form part of the Estate of the late
R. W. Pettigrew, Esq.*

ENGRAVINGS, ETC.

LOT

- 1 Five—A pair, Sportsmen, *mezzotints*, after Vernet, and three others, after Morland
- 2 Ten—Historical Figure Subjects, etc.
- 3 Four—A pair, Figure Subjects, by Ward, after Opie, and two others, *mezzotints*
- 4 Two—Salisbury Cathedral, *mezzotint*, after Constable, and an etching, after David Law
- 5 Five—The Descent from the Cross, *mezzotint in colours*, by J. Ward, and four others
- 6 Eight—A pair, Figure Subjects, by Ward, after Stothard, and six others, *coloured*
- 7 Ten *mezzotint* and other Portraits
- 9 Ten—Landscapes, Figure Subjects, etc.
- 10 Ten *mezzotint* and other Portraits
- 11 Eight *mezzotint* Portraits
- 12 Eight *aquatint* Landscapes, etc.
- 13 Seven—The Pied Piper of Hamelin, and six other etchings
- 14 Four—Two Heads, after Greuze, and two others, *mezzotints*
- 15 Two—A Fruit Piece, and a Herb Market, *mezzotints*, by R. Earlom
- 16 Six—W. Manning, Esq., *mezzotint*, by C. Turner, and five other Portraits
- 17 Five *coloured* sporting prints, various
- 18 Eight—A Stable Interior, *mezzotint*, after Morland, and seven others, various
- 19 Seven *coloured* engravings, various
- 20 Five—A pair of needlework pictures, Birds, and three others, various
- 21 A set of thirteen—London Cries, *mezzotints in colours*, by T. G. Appleton

LOT

- 22 A set of six—The Story of Loetitia, *mezzotints in colours*, by E. Leslie Haynes
- 23 Coney's Cathedrals 1 vol.
- 24 A set of six—Italian Views, *en gouache*
- 24A A parcel containing a remarque proof etching after Dendy Sadler and others, various

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
L. VAN STRAATEN.....	25	Four—Views in Holland
G. CALLOW	26	Two—Marine Views
C. FIELDING	27	The Ruins of Gutenfeld
R. W. FRASER, etc.	28	Two—A View in Suffolk, and one other, C. Pearson
W. H. BRIGHT, etc.	29	Five—Landscapes
A. CURZON, etc.....	30	Five—A Street Scene, and four others

Other Property.

ENGLISH SCHOOL	31	Hampton-on-Thames
F. DE MURIA	32	Two—An Eastern Girl, and one other, <i>in colours</i>
UNKNOWN	33	Three—A Coast Scene, boats and figures, and two others
A. E. SHALON, R.A.	34	The First Drawing Room of Queen Victoria
F. ROFFE	35	A Royal Drawing Room, and key
J. NASH	36	The Norfolk Chapel, Arundel Church

- 37 Five engravings—A Summer Night, *artist's proof*, after A. Moore, and four others

<i>By or attributed to</i>	LOT	<i>Subject</i>
DE LOUTHERBOURG	38	A Landscape, cattle and figures, <i>signed</i>
T. B. HARDY	39	A Marine View, <i>signed and dated 1869</i>
UNKNOWN	40	An Italian View with arch
H. W. FORSTER.....	41	Two—River Views
GRANT ROWE	42	A Garden Scene with sundial
ITALIAN SCHOOL.....	43	A Figure Subject
CHARETTE	44	Lady Betty
G. DODGSON	45	Two—Landscapes

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
WILSON	46	A pair—Landscapes with figures, <i>signed</i>
UNKNOWN	47	An Interior with figures
DUTCH SCHOOL	48	The Miser
DUTCH SCHOOL	49	A Marine View with boats and figures
ENGLISH SCHOOL	50	A Landscape with cottage
MORRIS.....	51	A pair—Sheep
LANGLOIS.....	52	Children at Play
NIEMAN	53	Richmond, Yorks
G. W. HORLOR	54	Sheep and Dog
SHIRLEY FOX	55	Boys fishing in a Wood
A. DE BREANSKI	56	A River Scene
DUTCH SCHOOL	57	A Landscape and farm buildings
ENGLISH SCHOOL	58	A Portrait Group
C. W. WYLLIE	59	The Pool of London
UNKNOWN	60	Hastings
KOEK-KOEK	61	A Marine View
DUTCH SCHOOL	62	Head of a Man
UNKNOWN	63	Two—Balshazzar's Feast, and a Figure Subject
ITALIAN SCHOOL.....	64	Venus, Mercury and Cupid
BASSANO	65	The Adoration
ENGLISH SCHOOL	66	A Landscape and figures
LEGROS	67	A Portrait of a Man
RUBENS	68	St. Sebastian
PANNINI	69	A Landscape, ruins, etc.
LELY	69A	A Portrait of the Duchess of Ports- mouth
UNKNOWN	69B	A Portrait of Oliver Cromwell
SPANISH SCHOOL	69C	Pigeons in a Loft
DUTCH SCHOOL	69D	Still Life
ITALIAN SCHOOL.....	70	The Annunciation
S. HART	71	The Confession
MORLAND.....	72	A Coast Scene
ENGLISH SCHOOL	73	Cupid
ITALIAN SCHOOL.....	74	An Angel with lilies
UNKNOWN	75	Two—The Virgin, Child and St. John and one other
UNKNOWN	76	Lady and Page
ITALIAN SCHOOL.....	77	A Landscape, peasants and animals

By or attributed to	LOT	Subject
LINNELL	78	Carting Bracken
HAMILTON	79	The Beggar Maid
UNKNOWN	80	Mazeppa
J. F. HERRING	81	The Racehorse "Venison"
UNKNOWN	82	A pair—Portraits of Rubens and Van-dyke
KNELLER	83	A Portrait of a Lady
DUTCH SCHOOL	84	A Basket of Flowers on a carpetted table
J. C. IBBETSEN	85	A Landscape and Figures, <i>panel</i>
G. LANCE	86	Fruit
NASMYTH.....	87	A Road Scene, <i>panel</i>
NORWICH SCHOOL	88	A Village Scene
MORLAND.....	89	A Shipwreck
COTMAN	90	A Beach Scene, <i>panel</i>
DUTCH SCHOOL	91	Two—Figure Subjects
ITALIAN SCHOOL.....	92	A Figure Subject
MONOMEY	93	A Shipping Subject
UNKNOWN	94	The Holy Family and St. John
FLEMISH SCHOOL	95	Figures and Animals at a pool
T. S. COOPER	96	Sheep in Landscape, <i>signed and dated</i>
ENGLISH SCHOOL	97	An Interior with figures
MORLAND.....	98	Coast Scene and figures
EARLY FLEMISH.....	99	A Religious Subject, <i>copper hollid</i>
DUTCH SCHOOL	100	Fruit
DOLCI	101	The Crown of Thorns
BORGOGNONE	102	A Battle Scene
POUSSIN	103	Cupids
HANDECOETER	104	Poultry
STORCK.....	105	A Harbour Scene
DE HEEM	106	Still Life
DUTCH SCHOOL	107	A River Scene
UNKNOWN	108	A Figure Subject
UNKNOWN	109	A pair—Roman Figure Subjects
A. BELOT	110	A Portrait of a Girl
UNKNOWN	111	Two—A Portrait of Wordsworth and one other
DUTCH SCHOOL	112	Peacock and Hens—pair
UNKNOWN	113	An Italian Landscape
DOBSON	114	A Portrait of a Lady
HALS	115	Peasant eating Macaroni
ENGLISH SCHOOL	116	Full-length portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FRENCH SCHOOL.....	117	Ceres
VERNET	118	The Storm
DUTCH SCHOOL	119	A Battle Scene
STORCK.....	119A	A Harbour Scene
UNKNOWN	120	Two—Head of a Man, School of Rembrandt, and Head of the Virgin, <i>panels</i>
TINTORETTO	121	The Last Supper
J. H. LOBLEY, etc.	122	Two—Reflections, and a Pieta
UNKNOWN	123	Christ and the Woman at the Well, <i>water colours</i>
UNKNOWN	124	Three—Vegetables, and two others
FRENCH SCHOOL.....	125	A Landscape and Cattle, <i>panel</i>
UNKNOWN	126	Five—Figure Subjects, etc.
O'CONNOR, etc.	127	Six—A pair, Landscapes, <i>panels</i> , and four others
UNKNOWN	128	Three—A Study of a Child and two others
BAPTISTE	129	A Group of Flowers
ENGLISH SCHOOL	130	A Portrait of a Gentleman
WOUVERMANS	131	Figures and Horses on a common
POUSSIN	132	A Classical Landscape
UNKNOWN	133	Three—Shipping, etc.
BODDINGTON	134	A pair—Landscapes with buildings and figures, <i>signed</i>
STARK	135	A Woody Landscape
CALVERT	136	A pair—Marine Views, <i>signed, panels</i>
ENGLISH SCHOOL	137	Two—Portrait of a Gentleman and Portrait of a Girl
UNKNOWN	138	Two—An Interior with figures, and a Landscape, <i>on panels</i>
F. E. COX, etc.	139	Two—A Village Scene and Chrysanthemums, <i>A. Burrington, water-colours</i>
W. F. WAINWRIGHT	140	Cattle in a Landscape
UNKNOWN	141	A Marine View
UNKNOWN	142	An Italian Landscape
UNKNOWN	143	The Entombment
DUTCH SCHOOL	144	A River Scene, boats and figures, <i>panel</i>
UNKNOWN	145	Two—An Italian Landscape and Head of a Girl

a good painting
which restored
it should interest
15/15/-
Spiller -
8/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
F. V. THURLSTONE	146	Spanish Mother and Gitana
VAN STRY	147	A Landscape, cattle and figures, <i>panel</i>
J. EWBank, etc.	148	Two—A Landscape and Head of a Girl, <i>M. Murray</i>
BERGHEM.....	149	An Italian Landscape with buildings, figures and animals
BREUGHEL	150	A Landscape with figures and horses
DUTCH SCHOOL	151	A Group of Figures outside an Inn
S. RUYSDAEL	152	A Coast Scene with buildings, boats and figures, <i>signed with monogram</i>
BROUWER	152A	A Man Smoking
LINGELBACH	152B	A Hawking Party, <i>signed</i>

The Remaining Lots, received from Cardiff, form part of the Estate of the late R. W. Pettigrew, Esq.

UNKNOWN	153	Four—Figure Subjects
UNKNOWN	154	Twelve—Landscapes, etc.
UNKNOWN	155	Five—Horse and Dog in a landscape and four others
UNKNOWN	156	Two—A Venetian Scene and one other
UNKNOWN	157	Two—Figures in a Storm and one other
UNKNOWN	158	Three—Count Ugolino and two others
UNKNOWN	159	Two—The Adoration, <i>panel</i> , and one other
UNKNOWN	160	Three—A Dutch Landscape with peas- ant and animals, <i>panel</i> , and two others
UNKNOWN	161	Two—Head of a Man, and one other of a Boy
UNKNOWN	162	Two—Still Life
FLEMISH SCHOOL	163	Two—The Adoration, and one other, <i>panels</i>
EARLY ITALIAN	164	Two—Religious Subjects, <i>panels</i>
DUTCH SCHOOL	165	Two—A Battle Scene, and one other
UNKNOWN	166	Four—Portraits
LELY	167	A Portrait of a Lady
UNKNOWN	168	Two—Italian Ruins and figures, and a Dutch Landscape, <i>panel</i>
UNKNOWN	169	Two—A Landscape and buildings, and one other

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	170	Three—Landscapes, figures and animals
DUTCH SCHOOL	171	A Landscape and figures, <i>panel</i>
UNKNOWN	172	Two—Joseph sold to the Ishmaelites, and The Holy Family, <i>panels</i>
UNKNOWN	173	Three—A Dutch Landscape and figures, <i>panel</i> , and two others
UNKNOWN	174	Four—A Portrait of a Gentleman, and three others
ITALIAN SCHOOL.....	175	The Virgin and Child
UNKNOWN	176	A River Scene by Moonlight
UNKNOWN	177	Four—Portraits
HUGHTENBURG	178	A Skirmish
FRENCH SCHOOL.....	179	Nymphs bathing
P. BRILL	180	A Landscape and figures
H. ALDEGREVER	181	The Circumcision, <i>miniature on panel</i>
UNKNOWN	182	Four—Christ Mocked, <i>on copper</i> , and three others
UNKNOWN	183	Two—A Landscape and figures, <i>panel</i> , and one other
DUTCH SCHOOL	184	Four—Figure Subjects
UNKNOWN	185	Five—Landscapes
DUTCH SCHOOL	186	Three—An Exterior with figures, and two others
ENGLISH SCHOOL	187	A Portrait of a Lady
PANNINI	188	A Landscape with ruins and figures at a fountain
UNKNOWN	189	Banditti robbing a Traveller, <i>panel</i>
ENGLISH SCHOOL	190	A Portrait of a Gentleman
ITALIAN SCHOOL.....	191	The Holy Family with St. Elizabeth and infant St. John
UNKNOWN	192	A Portrait of an Abbess
UNKNOWN	193	Five—Portraits
UNKNOWN	194	Four—An Italian Lake Scene, and four others
ITALIAN SCHOOL.....	195	A Terrace Scene with figures
ENGLISH SCHOOL	196	A Child holding an Apple
UNKNOWN	197	Two—Susannah and the Elders, <i>panel</i> , and a Portrait
ENGLISH SCHOOL	198	Two—Landscapes
UNKNOWN	199	Five—The Adoration of the Shepherds, and four others

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	200	Three—Portraits of Ladies
ENGLISH SCHOOL	201	Two—Landscapes
ITALIAN SCHOOL.....	202	The Flight into Egypt
DUTCH SCHOOL	203	Two—Landscapes and figures
UNKNOWN	204	A Lady reclining in a Landscape
ITALIAN SCHOOL.....	205	Heads of Saints
UNKNOWN	206	Four—Portraits of Ladies
FLEMISH SCHOOL	207	The Grecian Daughter, <i>panel</i>
UNKNOWN	208	A Portrait of a Nobleman
UNKNOWN	209	Four—Portraits
RUBENS	210	A Bacchanalian Scene
UNKNOWN	211	Saint and Angel
UNKNOWN	212	The Guitar Player
E. C. WILLIAMS.....	213	A Woody Landscape and figures, <i>panel</i>
ENGLISH SCHOOL	214	Two—Landscapes and figures
DUTCH SCHOOL	215	A Landscape, figures and animals
UNKNOWN	216	An Italian Historical Subject
UNKNOWN	217	A River Scene with ruins and figures
UNKNOWN	218	The Holy Family and Angels in a Landscape
BERGHEM, etc.	219	Two—Peasants and Animals, and one other
R. DA TIVOLI.....	220	Animals in a Landscape
MURILLO	221	A Landscape, ruins and figures
MURILLO	222	The companion picture
ITALIAN SCHOOL.....	223	A Roman Historical Subject
ITALIAN SCHOOL.....	224	Two—Figure Subjects
ENGLISH SCHOOL	225	A half-length Portrait of a Lady
JAN ASSELYN	226	An Italian Landscape with buildings and figures
ZUCCARELLI, etc.	227	Two—A Landscape and figures, and one other
UNKNOWN	228	Four—Landscapes
UNKNOWN	229	Two—The Holy Family, and The Magdalene
UNKNOWN	230	Five—Portraits
DUTCH SCHOOL	231	Two—Cattle in a Landscape, and one other, <i>panels</i>
DUTCH SCHOOL	232	Two—A River Scene with bridge and buildings, and one other
DUTCH SCHOOL	233	Three—Figure Subjects

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	234	A Landscape with ruined abbey and group of figures
UNKNOWN	235	Three—Portraits
ENGLISH SCHOOL	236	A Portrait of a Girl and Dog
UNKNOWN	237	Two—Landscapes
UNKNOWN	238	Three—Portraits of Ladies
UNKNOWN	239	Three—Dead Birds
REMBRANDT (<i>School of</i>)....	240	A Portrait of a Man
UNKNOWN	241	A Woodland Scene with deer, <i>signed, panel</i>
DUTCH SCHOOL	242	A Landscape, figures and animals
UNKNOWN	243	Two—A full-length Portrait of a Lady, and a Portrait of a Child
UNKNOWN	244	Two—Landscapes and figures
UNKNOWN	245	Cherubs Asleep
UNKNOWN	246	Two—Portraits
DUTCH SCHOOL	247	Two—The Hermit, and one other
D. MACKENZIE, etc.	248	Three—Landscapes
DUTCH SCHOOL	249	Figures Skating, <i>panel</i>
UNKNOWN	250	Two—Portraits of Ladies
UNKNOWN	251	Five—Wrecks on the Coast, and four others
UNKNOWN	252	Four—The Magdalene, and three others
DUTCH SCHOOL	253	Two—An Incident in the Life of our Lord, and one other, <i>panels</i>
UNKNOWN	254	Four—The Magdalene, and three others
UNKNOWN	255	Two—Landscapes
DUTCH SCHOOL	256	Two—Figure Subjects, <i>panels</i>
ENGLISH SCHOOL	257	A Portrait Bust of a Gentleman
UNKNOWN	258	Two—A Man holding a Lighted Candle, and one other
UNKNOWN	259	Two—A Mythological Figure Subject, and one other
ENGLISH SCHOOL	260	A Portrait of Miss Sarah Brent
UNKNOWN	261	Three—Landscapes
UNKNOWN	262	Three—Portraits
UNKNOWN	263	A Portrait of a Divine
DUTCH SCHOOL	264	Animals in a Landscape, <i>panel</i>
UNKNOWN	265	Two—Italian Landscapes with figures and animals
FRENCH SCHOOL	266	A Figure Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	267	A Figure Subject by Candlelight
UNKNOWN	268	Two—A Naval Engagement, and one other
UNKNOWN	269	A Portrait of a Gentleman seated
DUTCH SCHOOL	270	An Attack on a Fort
DEL SARTO	271	The Death of Queen Dido
ENGLISH SCHOOL	272	A Portrait of a Gentleman
DUTCH SCHOOL	273	A Biblical Figure Subject
J. GILLRAY	274	The French Invasion
ENGLISH SCHOOL	275	A Portrait of a Lady, <i>panel</i>
ENGLISH SCHOOL	276	Cattle, etc., in a Barn, <i>panel</i>
SPANISH SCHOOL	277	A Saint
ENGLISH SCHOOL	278	Two—A Mountainous Landscape, and one other
MORLAND	279	Cottagers in Winter

PICTURE FRAMES.

- 280 Five gilt frames, various
- 281 Another five
- 282 Four part carved and gilt frames
- 283 Another three
- 284 A carved and gilt frame
- 285 Six swept gilt and other frames
- 286 Six carved oval and other frames
- 287 Five carved and other frames
- 288 Five—An inlaid frame, and four others

FINIS